

PHOENIX

The Godfather



By Darren Zuelow

State students. His 12-piece JB International Band added extra punch to the performance. For a review of the show see Arts, page 10.

James Brown, the Godfather of Soul, shook the Barbary Coast with his special blend of gospel and soul yesterday before a packed house of SF

By Rachelle Kanigel

The SF State Financial Aid Office will comply with a newly proposed regulation requiring draft-age male students to prove they have registered with the Selective Service, though Financial Aid Director Jeffrey Baker has called the rule "unfair and inappropriate on many fronts."

"It's a selective enforcement of the law which discriminates against poor people," he said late last week, "and it institutes a penalty before a person has

his day in court."

The proposed regulations, published Jan. 24 in the Federal Register, would require all students applying for aid to submit a statement certifying they have complied with the draft registration requirements.

Men who say they have registered would also need proof of registration within 120 days of filing for aid, in the form of a letter from the Selective Service.

"Administratively, it's going to be a nightmare," said Baker. "It means get-

ting yet another piece of paper from every student — including women."

He added that extra paperwork will undoubtedly lengthen the already long process of distributing funds. And if students don't have their Selective Service letters right away, "it could delay them from getting financial aid and possibly force somebody out of school," said Baker.

Financial assistance affected by these regulations includes Guaranteed Student Loans, Auxiliary Loans, National Direct Student Loans, Pell Grants, Supplemen-

Summer sessions survive Duke's cut

By Jim Beaver

A group of California State University presidents and sympathetic legislators found the first crack in Gov. George Deukmejian's 1983-84 CSU budget when late Monday they prevailed upon the governor's office to restore \$13.6 million for state-supported summer ses-

sions at four CSU campuses.

The campuses are Cal State Hayward, Cal State Los Angeles, Cal Poly San Luis Obispo and Cal Poly Pomona. Since the mid-'60s those campuses have run year-round sessions, according to Charles Davis, spokesman for the chancellor.

Davis said the cuts had been the

chancellor's highest concern because of their direct impact on economically disadvantaged students, many of whom would be graduating.

The cuts would have forced the campuses to run student-supported summer sessions, such as those at SF State. Tuition at SF State's summer session will cost \$62 per unit.

Deukmejian's cutbacks and proposed fee hikes were called "a subversion of the master plan for access" to public education in the state, by long-time legislative analyst A. Alan Post this week.

Post held the bipartisan position for 28 years from 1949 to 1977.

"By whatever measure you use, California is no longer a high level state from the standpoint of support for schools," Post charged in a Phoenix interview.

There has been a shift from local property taxes to state taxes, Post said, and it is time for the legislature to face up to that fact and enact temporary tax measures to pull California out of its budget crisis.

But Post said he was opposed to two current bills which would earmark special revenues for education. One bill by Sen. Alan Robbins, D-Van Nuys, would impose a 5-cent-a-pack cigarette tax, while the other, by Assemblywoman Teresa Hughes, D-Los Angeles, proposes a state lottery.

Post said schools should continue to seek adequate funding through the budget as a whole. "If you get earmarked funds," he said, "the legislature just might start subtracting funds from the bottom."

Post said California's current fiscal crisis and its impact on education is the result of a complex series of federal, state and local revenue losses which began in the mid-'70s.

By the early '70s, he said, federal funds provided to state and local governments accounted for 30 percent of their expenditures. In the mid to late '70s the federal government had begun to pull back.

Block grants were instituted. Post said this involved the grouping together of funds for specific areas and then "cutting the group, squeezing down the amount of money coming to state and local governments."

Personal income taxes were indexed so that inflation would no longer push people into higher tax brackets. Nearly everyone applauded the measure, but Post said, it too meant a significant loss of funds.

At the same time energy costs are rising dramatically.

On the state level, California was hit first with Proposition 13 which virtually froze local government's property tax revenues. Next, the legislature eliminated the state's inventory tax.

Post said the result has been a significant loss of revenues which, combined with the loss of federal funds, has made it "extremely difficult to maintain anything like the kind of school program that will meet the growing problems of education."

CSU Chancellor W. Ann Reynolds will be meeting with Deukmejian sometime next week to discuss the "growing problems" Post alluded to. With the summer session funds restored, her next priority may be the \$17.6 million that was earmarked for high-technology and computer training.

See Housing, page 9.

Financial aid students must comply with draft law

By Rachelle Kanigel

The draft registration law requires all males at least 18 years old and born after Dec. 31, 1959 to register, but as of Jan. 1, the Selective Service estimated that 6 percent of those required to have failed to register. In California the percentage is higher.

At a Washington press conference last month announcing the proposed regulations, Secretary of Education Terrel H. Bell said, "By this means, the U.S.

government is bluntly saying taxpayer funds will not be used to provide a college education for students who do not comply with Selective Service requirements."

Some schools reportedly are looking for ways of getting around the regulations which would go into effect July 1 for the 1983-84 academic year.

A committee of University of California students and administrators is cur-

See Draft, page 8.

Bloom County outstrips rival comics

By Bruce Richardson
©Phoenix 1983

To listen to Berke Breathed, creator of the Bloom County comic strip, there are a lot of people out there who are getting it all wrong. Not only are they misperceiving his politics and intentions, but half of the people who write to him address their mail to: Ms. Berke Breathed.

That may be because he has strong female characters in his strip like Bobbi Harlow, but it still strikes Breathed as a little strange.

As for his politics, Breathed said people are always trying to outguess him.

"A lot of people assume I'm a raving liberal, which is really wrong," he said.

He also resists comparisons to the bluntly political Gary Trudeau. "My similarity to Trudeau is basically cosmetic," he said. "I don't think he would think much of what I do is very amusing - closets of anxieties, animals and penguins; Bill the Cat, and such - those are things that are so far from his style they're bordering on National Lampoon humor."

He also has no desire to fill the gap left by Trudeau's leave of absence from the comics. "His political savvy is far beyond mine. Plus he's got 10 years on me living out in that part of the country. I am not very involved in national politics personally like he was. I wouldn't want to try."

But there are people who would probably quibble with Breathed's modest self-appraisal.

"It's the only strip that deals with contemporary themes since the demise of Doonesbury," Rosalie Wright, San Francisco Chronicle features editor said. "There's nothing else as topical. It's very popular among college students who rally to it. It's imaginative. People are drawn to its spirit, its spunkiness, its irreverence. We like it."

The soft-spoken Breathed is really an anomaly. He doesn't even think of himself as a cartoonist.

"If there were any real humorists or satirists writing cartoons today other than Trudeau or Schulz, I'd be wiped off the page," he said.

Breathed said humorists normally turn up in other professions like stand-up

comedy. And that is where Breathed, 25, finds some to his most significant influences. They include Monty Python, National Lampoon, Mad Magazine, Dr. Seuss, and Saturday Night Live.

Breathed, who majored in photojournalism in college and has no artistic training, said he started doing comic strips in college. He produced the Academia Waltz for the Daily Texan at the University of Texas at Austin for two years.

"I just fell into it, really. I discovered cartoons were a far more efficient and effective way for communicating what you had in mind. Basically this is all writing. I'm just illustrating my writing."

But Breathed fell out of photojournalism. His disaffection with the press emerges in his strip with his parodies of press coverage at the Bloom Beacon.

"I didn't really give up on it," he said. "But as a career it didn't seem to hold much promise. I didn't like being put in the position of a press photographer. I tried it out (in college) and I didn't like the feeling I had when I was actively participating."

"He didn't even bother looking for a job in photojournalism and no one was offering — not that he needed one. While still in college, the Washington Post Writer's Group approached him and asked him to come up with a comic strip for an national audience. They signed a contract several months later.

Today, Breathed is syndicated in 399 daily and Sunday newspapers including college papers. Breathed finds it very lucrative. He said the larger newspapers pay upwards of \$75 a week for the cartoon.

And he is finally having an anthology of his work published. The publisher is Little, Brown & Company and it should be out this April.

A few of the characters in the Bloom County strip emerged from the Academia Waltz. The current Cutter John was once Saigon John in the college strip. Steve Dallas continues in his role as Steve Dallas.

"The rest of the characters were [created] just the same way you'd come up with anything else," said Breathed.

See Bloom, page 8.



Steve Dallas, in a 1978 strip by Bloom County's Berke Breathed.



A break in the yearbook trial. Steven Berg (center) and SF State Alumni representatives Don Scoble (left) and Clement DeAmicis (right) leave small claims court to negotiate a settlement.

Medi-Cal reprieve

Hospitals win restraining order

By Charles J. Lenatti

Until recently, most people didn't think much about where to go for medical care. They simply went to the hospital their doctor was affiliated with

or the hospital that was closest. Recent laws, however, will drastically alter that situation for thousands of Californians. Assembly Bill 799 eliminates an estimated 270,000 recipients from Medi-Cal statewide and restricts the hospitals

where remaining Medi-Cal recipients may be hospitalized.

Last Monday, St. Mary's Hospital and Medical Center in San Francisco won a temporary restraining order against the state's implementation of the controversial hospital negotiation plan.

According to the plan, Medi-Cal recipients may only be admitted to hospitals whose low bids won them Medi-Cal contracts.

St. Mary's, one of the San Francisco hospitals not awarded a Medi-Cal contract, filed suit against the state claiming the negotiating process was not done in "good faith."

The U.S. District Court issued an eight-day restraining order permitting St. Mary's to continue to admit Medi-Cal recipients at least temporarily.

Other San Francisco hospitals which lost bids are not affected by the restraining order and must, except in life-threatening emergencies, refuse admission to Medi-Cal recipients.

However, Mt. Zion Hospital, which was not awarded a Medi-Cal contract, has also filed a suit against the state.

Representatives of Mt. Zion went to court Monday afternoon to ask the state to re-open negotiations for a Medi-Cal contract with the hospital, according to Carol Fox, the hospital's community relations director.

"One of the allegations was that the Medi-Cal contracts were awarded arbitrarily and capriciously," Fox said.

"We were informed that the negotiator told different hospitals different things," she said. "We were told by the state that if our proposal was out of line, they would get back to us. They never got back to us although they gave other hospitals that opportunity."

Fox said Mt. Zion representatives were told to include the cost of its intensive care nursery in the bid but at the end of the negotiating process the negotiator decided he had not provided enough nursery beds and classified them all as emergencies.

"They changed the rules there and had they done that at the beginning our bid would very possibly have been very different," Fox said.

According to the rules of the negotiating process, hospitals were not permitted to appeal their denial for a Medi-Cal contract.

Hospitals which were awarded Medi-Cal contracts were: St. Luke's, Ralph K. Davies, Pacific Medical Center, Children's, Chinese, St. Francis, San Francisco General and Mary's Hospital.

Jeffrey Baker, Financial Aid Office, loaned \$20,000 in it. I allow the office or to issue more.

Glenn Merk, Legislature, called for changes in the budget of the Financial Aid Office.

AS Vice President, the delay may wish we could predict that "bath" to pass.

No

By Ana S. M.

Looking for a campus and re-

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According to E.

Finlayson. "It's

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This Week

Today

Monday

"Diner," the Associated Students Performing Arts first movie of the Spring semester film series plays today and Friday at 4 and 7 p.m. in the Barbary Coast. Admission is \$2 and \$1.50 for students.

A video documentary, "We Stopped the Klan," will be shown at noon in B-112 in the Student Union.

On a lighter note, the Brown Bag Theater presents "Hopscotch," the first play of the semester, today and Friday at noon in Creative Arts 104. Admission is free.

Later in the day, the wrestling team will meet Chico State at 7:30 p.m. in the Gator Gym.

Friday

More sports: Women's basketball team vs. Sonoma State at 6 p.m. in the Gator Gym.

Men's basketball team vs. Sonoma State at 8:15 p.m. in Gator Gym.

Defending champion Gator baseball team vs. UC Davis at 2:30 p.m., Maloney Field.

Men's swimming team vs. Cal-Poly San Luis Obispo and San Diego State at 3 p.m. in the Gator pool.

The Gay-Lesbian Campus Community holds its first general meeting this semester at 7:30 p.m.

Saturday

The Gator baseball team will play a doubleheader at UC Davis at noon.

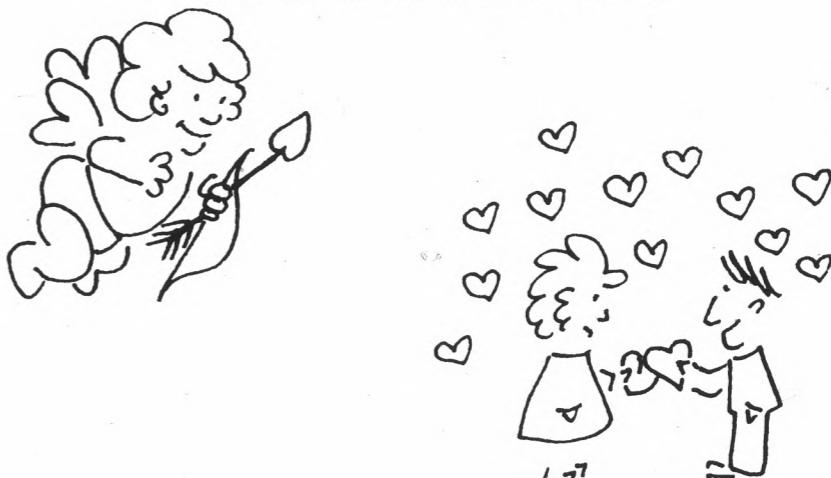
The women's basketball team plays at UC Davis at 6 p.m. and the men's basketball team competes there at 8 p.m.

Sunday

The gymnastics team competes at Cal State Hayward at 2 p.m.

compiled by Ursula Irwin

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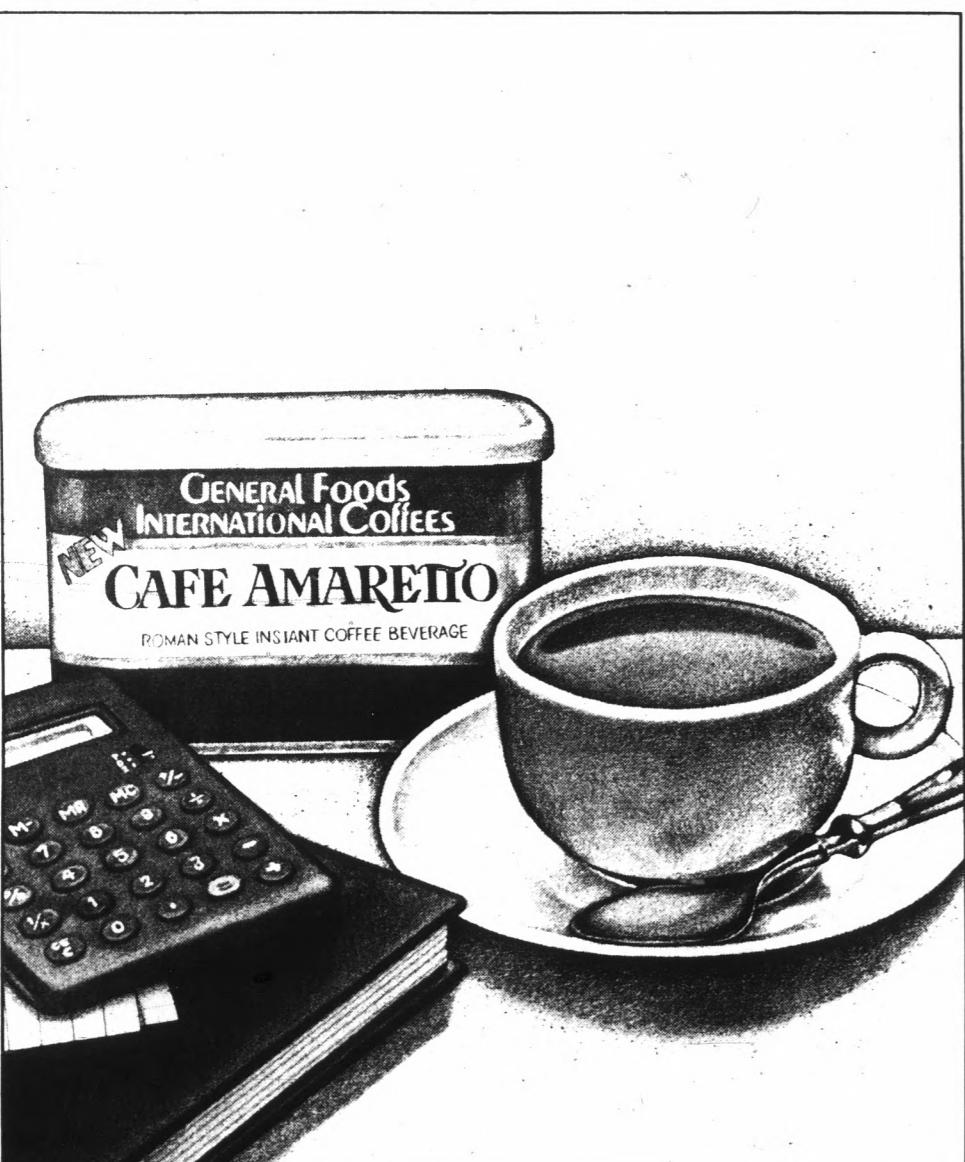
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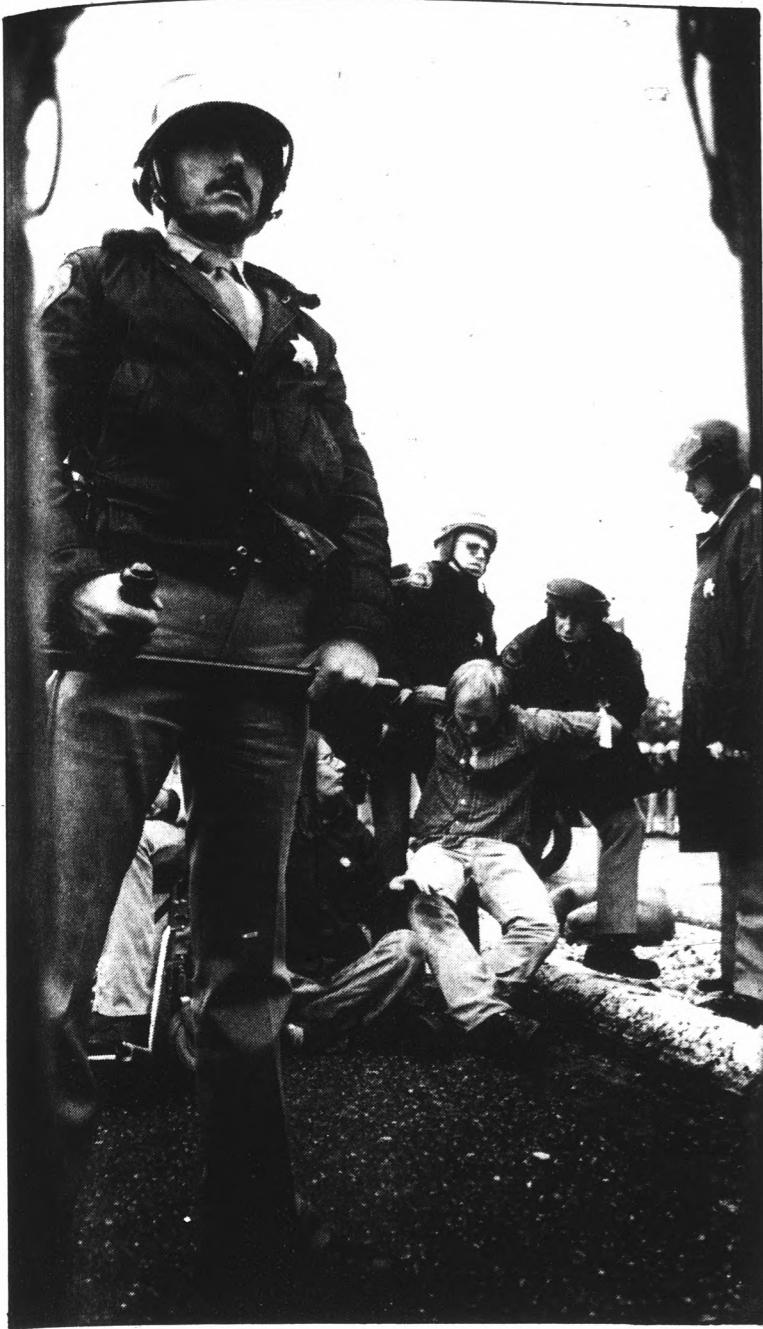
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Concord police handcuffed 151 demonstrators Saturday and carted them off to jail. The blockaders protested U.S. arms shipments from Concord Naval Weapons Station to El Salvador.

By Michael Gray

Concord rally — 2,000 protest arms shipment

By Carmen Canchola

More than 2,000 demonstrators gathered outside the main entrance of the Concord Naval Weapons Station last Saturday to protest against U.S. arms shipments from the station to El Salvador.

The demonstration, organized by the Committee in Solidarity with the People of El Salvador (CISPES) and the Contra Costa Coalition, was labeled the beginning of a long-term campaign to focus attention on:

- Port Chicago, the port facility and tidal area at the northern end of the weapons station. This is where most of the West Coast transshipment of ammunition, explosives and weapons originate and from where the majority of weapons are shipped to El Salvador.

- Nuclear weapons stored at the weapons station. The storage zone, called "Alpha Area," is one-and-a-half miles from an active earthquake fault, according to public television reporter Steve Talbot. He was detained by the military and the FBI in 1980 while making a documentary, "Broken Arrow: Can a Nuclear Weapons Accident Happen Here?"

A weapons station representative said Friday that 1,289 tons of ammunition and weapons have been shipped over the last 16 months to El Salvador. But he said it was a relatively small quantity compared to the amount of munitions sent to Vietnam from Port Chicago.

Mike Davis, 26, a spokesperson for CISPES, said 149 protesters would form a blockade at the station's main gate on Port Chicago Highway by kneeling along the yellow U.S. government line, thereby subjecting themselves to arrest for trespassing.

But by the end of the day, 157 people

were put into "control holds," handcuffed with plastic bands and carted off to the County Jail in Martinez.

Most blockaders were given citations and released on their own recognizance. But according to Greg Lassone, one of those arrested, about 70 people chose to remain in jail until their arraignment.

Every time a group of blockaders was arrested, demonstrators who stood across the Port Chicago Highway, east of the weapons station, would chant, "the whole world's watching, the whole world's watching."

The demonstration began with an hour-long rally at Clyde Park, roughly two blocks from the weapons station.

Regina Mendoza, a member of Casa El Salvador Farabundo Marti, denounced the Reagan administration's certification that human rights are improving in El Salvador and that the army has been brought under control.

"This just means that instead of cutting open 50 pregnant women, they will only cut open 40," Mendoza said.

Robert McAffee Brown, professor of theology and ethics at the Pacific School of Religion in Oakland, agreed.

"We're dealing with an administration that doesn't let facts get in the way of its ideology."

The high point of the rally, however, was when Brown quoted from a speech by Archbishop Oscar Romero — assassinated almost four years ago by a right-wing death squad while saying mass in San Salvador.

"They may kill me, but if they do, I will raise again with the people of El Salvador," he said.

Protesters then marched to the weapons station main gate at 2 p.m. to begin their three-hour blockade.

The first 25 people to be arrested were members of the Oakland chapter of Catholic Worker, a national organization



By Michael Gray

An estimated 2,000 protesters sent a clear message to U.S. officials at Saturday's blockade: stop "messing around" in El Salvador.

tion that houses refugees from El Salvador and provides health care for the poor.

Before they knelt on the yellow line that would make them subject to arrest, the protesters gathered in a circle, said a prayer and sang a song:

"Peace is flowing like a river, flowing in and out of you and me, flowing out into the desert, setting all the captives free."

Pamela Osgood, 37, a member of Catholic Worker, described herself as a peace activist and said she was being arrested for the eighth time because she thinks "it is really obscene what the United States is doing in El Salvador."

John Valentine, 15, traveled far from his home town in Nevada City, Ca., to get arrested for the first time.

"I'm here because I believe it's a good cause," he said. "We shouldn't be messing around in El Salvador."

By 4:15 p.m. there had been 109 arrests. California Highway Patrol

spokesman Chuck Dalecki said police — 40 highway patrolmen, 40 Concord Police, 40 County Sheriffs — and 50 Marines had been given instructions not to harm anyone and said everything was running smoothly.

"Blockade organizers had worked out details with law enforcement officials before the protest," Dalecki said. "What do you think we want?"

Yet when one blockader passively resisted arrest by refusing to walk, his arms were jerked up behind his back and pressure was applied to his brow bone.

Father Bill O'Donnell, 53, pastor of St. Joseph the Workman Church in Berkeley, was one of the last blockaders to be arrested.

O'Donnell said he would be arrested for the fourteenth time because "the United States is trying to frustrate a people's revolution in El Salvador. The real American spirit is the right of people to rule themselves."

AS delays action on \$5,000 loan to Financial Aid Office

By Tim Donohue

Baker said the delay would prevent the Financial Aid Office from issuing larger loans now.

The Financial Aid Emergency Loan Program presently provides up to \$100 on short term loans to low-income students, Baker said.

The loans must be repaid within 30 days, and the Financial Aid Office charges a \$2 administrative fee on each loan, plus 6 percent interest on loans that are paid back late.

Baker said, "A lot of students don't know this money exists, but the office needs changes but he supported the concept of loaning AS funds to the Financial Aid Office.

AS Vice President Bruce Scherr said the delay may hurt some students. "I wish we could do it now," he said, predicting that it may take a "bloodbath" to pass the measure.

Rather than issue more of these small loans, Baker said he favored giving larger loans to students and raising the maximum amount loaned to \$150 or \$200.

"A student will need more than \$100 if his car breaks down and that is the on-

ly way the student can get to school," said Baker.

The most common reasons students ask for short term loans include immediate medical problems or the loss of a job, said Baker.

The AS loan plan was conceived by Scherr who felt this loan could help offset the negative effects of the semester's \$64 fee increase and the increase in textbook prices.

"This is a really bad time for students and if student government can ease the burden a little bit — it would be nice," Scherr said.

"This is not a token gesture," he added. "I would like to see this become a continuous program."

According to AS President Jeff Kaiser the loan to the Financial Aid Office is a good way to put AS funds to use, but Kaiser had reservations about how many students would fail to repay the loan and

stressed, "This is just a loan — not financial aid."

Students who fail to repay the loan will have a hold placed on their records, according to Kaiser.

Baker also believes AS will take a loss on the loan program, in accordance with the average rate for default on the student emergency loans which is just under 10 percent.

"AS will have to assume that they will suffer the same rate of default with the money they loan to financial aid. The money will always remain an asset on AS accounting records but AS should also keep track of the default rate," said Baker.

Scherr acknowledged the possible loss on the AS loan program but said it could be a critical service to the students.

"It is better that we loan the money to the students than to leave the money sitting in a bank account," said Scherr.

"It's definitely a service if it means a choice between students going without books or without food," Kaiser added.

"We are not trying to make a profit on the loan program. We are just trying to help out a few students," said Kaiser.

Originally the proposed loan plan was a book loan program, where students would present their bookstore receipts to the Financial Aid Office, collect up to \$50, and repay the loan within 30 days with a \$2 administrative fee.

"The book loan plan was a good idea but the timing was bad. By the time the project could be worked out, most of the students would have found a way to buy their books," said Baker.

According to Kaiser, the book loan program was very popular with students who tried out at San Diego State University, but 20 percent of the San Diego students never returned the money, he said.

"The Financial Aid Accounting Office turned down the book loan plan because it involved too much paper work for loans that were too small," said Scherr, adding that he would like to see a workable book loan program implemented by next semester.

"If a student can't afford to buy books," Scherr said, "They can't afford to live in this educational environment."

No waiting for residence hall vacancies

By Ana S. Melara

Looking for a place to live — close to campus and rent close to your heart? Today may just be your lucky day. You can find such a place right on campus.

There is an abnormally low waiting list for the residence hall this spring, according to Housing Director Don Finlayson. "It's not abnormal," he said to have vacancies in the first part of the semester because many students drop out during this time for various reasons. However, for it "to be down at this point, this early, is not normal."

Presently, the residence halls which house 1,528 students of all class levels

and ages, are filled to capacity but Finlayson expects that there may be 25 to 30 spaces available early this semester. These spaces are for double room occupancy in all three dorms particularly in Mary Ward and Mary Park where most incoming students are placed.

Finlayson said he does not know the reason for the unusually low waiting list this spring but mentioned that the economy and tuition hike might have played a role. A waiting list is usually established in the fall but dwindles down about a month later. Every spring the waiting list "literally starts out clean."

Vacancies occur because many students end up changing their plans

after the semester begins. Students are accepted into the residence halls before they are notified of their acceptance to the university. Therefore, some students end up dropping out because they either did not get accepted or did not get their classes.

Finlayson said that students enjoy "little side benefits" of living in the dorms. Residence hall room rates are competitive with what students are paying for other housing. For a double room at either Mary Ward or Mary Park, a student pays \$633 per semester, which may be paid in two installments and includes a \$40 refundable security deposit.

Finlayson encourages that students interested in getting on the waiting list go to the office window at Mary Ward Hall.

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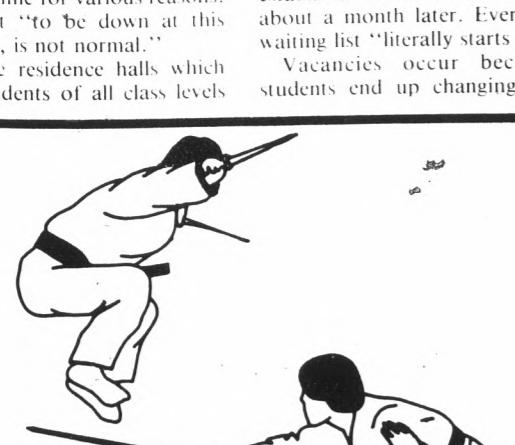


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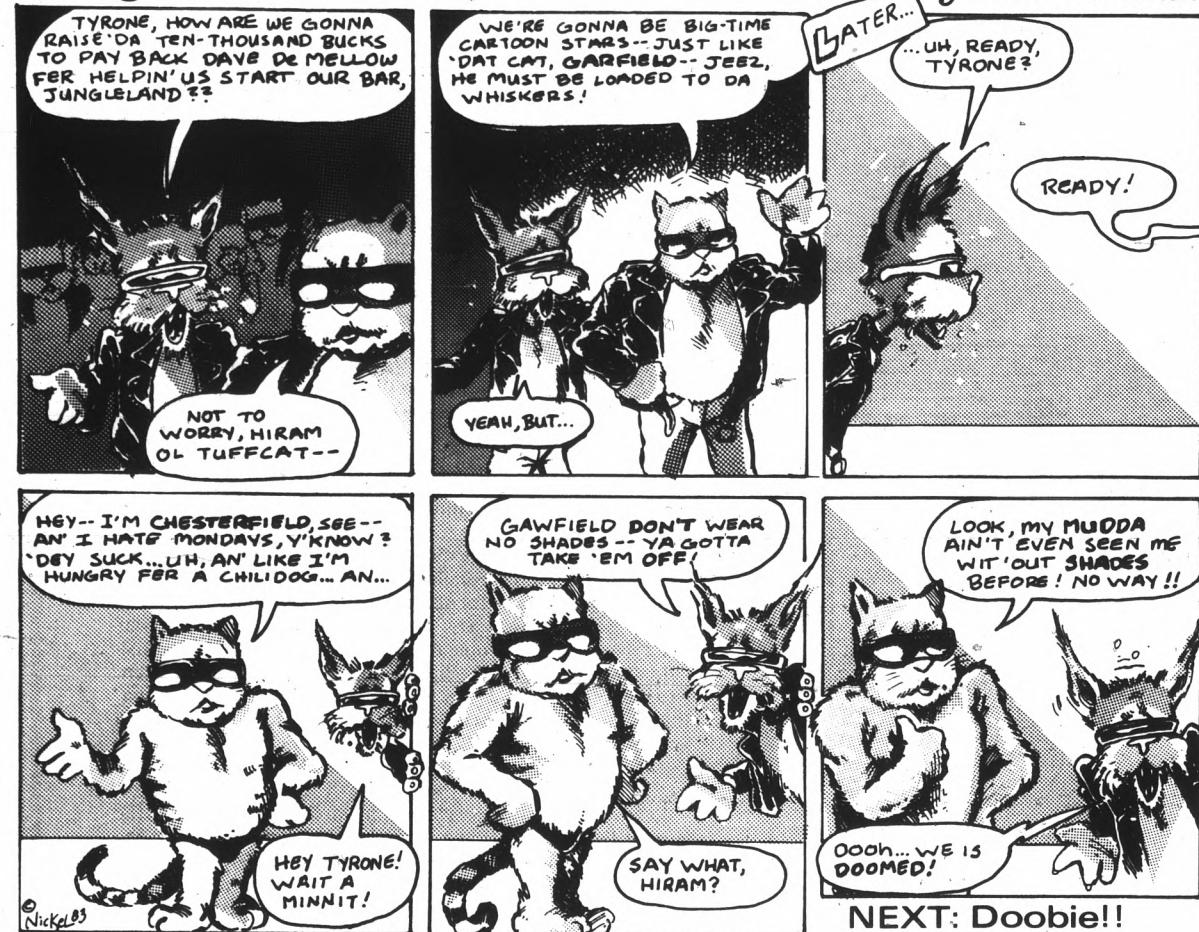
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Opinion

Jungleland



the GADFLY

By Peter Brennan

Will Jerry Brown become our next school president? Columnist Herb Caen first suggested that since Jerry wants to be a senator, he should do what S. I. Hayakawa did and become the SF State president first — especially since the incumbent, Paul Romberg, is leaving.

With all due respect to Mr. Caen, I have to ask — is Jerry Brown qualified to become our next school president?

Let's analyze the job qualifications:

The new President, following 10 years of tradition, will need to hibernate in his office and eat only at the faculty club. So as to avoid recognition, he will have to commute in the secret underground tunnels connecting the administration and the faculty club. He will need to live, God knows where — the students sure don't.

Jerry would most likely fail all of these traditions miserably. Jerry would probably hang out at the Ecumenical House drinking herb tea and eating lunch and dinner at the Pizza Boat. Worse yet, he not only likes to be seen, he would probably appear with Linda Ronstadt at some Associated Student meetings. And Jerry would most likely live on the experimental floor of the dorms — sixth floor, Mary Ward Hall.

Maybe his job experience will make him our next president. He has been a governor. Thus he will be able to sound authentic when he declares the pyramids (those things in the middle of campus) to be a national landmark.

After reviewing his qualifications, maybe Jerry deserves the job only because Linda might give free concerts in front of the Student Union.

★ ★ ★

Dvorak is coming to town. Just kidding. Actually, the San Francisco Symphony is performing Dvorak's "New World Symphony," probably the most famous American piece in the world. When you listen to it or absorb it, you can hear traces

of many current songs. The concerts are scheduled for Feb. 9, 11 and 13 in Davies Hall. Some tickets are as inexpensive as \$5.

* * *

Another preacher was in front of the Student Union last Thursday telling students that they were going to hell. (I was on my way to HLL when I heard this). While he preached, two jolly fellows gave away free trees.

While the preacher was speaking, they would say, "Get your trees here. Free trees. One tree with every lecture."

Edwin Allen Bish II — one of the tree givers — wearing a "Reagan for Shah" button, a Sherlock Holmes pipe and hat and ready to give his social security number (546-29-1124), and his partner Dave Miles said they were trying to ease the tense atmosphere created by the preacher. "He's preaching a lot of violent things," said Miles.

Another spectator shouted to the preacher, "You give Christianity a bad name." Amen.

★ ★ ★

The parties, parties, parties department. Last weekend, the dorm residents partied — or tried to anyway. They bought three kegs of Old Milwaukee, invited everyone they didn't know and called it a party.

About the most exciting event of the night was one resident's bed frame getting thrown off one of the top floors of Verducci Hall onto the tennis courts. "F---d it up," said the owner in an understatement.

★ ★ ★

Quote of the week:

"There's no excuse for rebellion."

"There's one — if you win."

from James Clavell's novel, "Shogun"

★ ★ ★

Do you have a funny little story or a juicy piece of gossip to go in the Gadfly? Let me know by dropping off a note in my box at the Phoenix (HLL 207) or calling me (469-2525). — PB.

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Traffic tickets reveal harsh prison system

It sounds ridiculous, but people actually go to jail for misdemeanors such as failure to pay traffic fines. Mark Soler, a lecturer in mass communication law at San Francisco State, is also the Director of the Youth Law Center, a public-interest law firm in San Francisco. He travels around the country filing lawsuits to improve jail conditions for minors. The following, which first appeared in the November issue of Folio magazine, is a disturbing report on how the law treats minors. — PB

By Mark Soler

©Pacifica Foundation

On Friday, May 28, 1982, 17-year-old Christopher Peterman was arrested in Boise, Idaho for failing to pay \$73 in old traffic tickets. Under Idaho law, he was facing one day in jail for each \$5 of unpaid fines. He was promptly placed in the "juvenile" section of the Ada County Jail in Boise.

There were five other boys in the jail cell. Four of them had previously been charged with a total of fifty criminal acts, including thirty-two felonies. Several had long histories of violence.

During a 14-hour period, from late Sunday night until Monday afternoon, they harassed and tortured Christopher, burning him with flaming pieces of toilet paper, and ultimately beating him to death. Jail officials, who were unaware of any problems in the juvenile cell until the other boys reported at 2 p.m. that Christopher was near death.

Christopher Peterman's death provoked shock and outrage in Boise. Idaho Attorney General David H. Leroy launched an investigation and learned that in 1979, a consultant from the National Institute of Corrections named Gary Deland had inspected the jail and reported that staffing levels at that time were "dangerously low," making supervision of the juvenile and other cells virtually impossible.

confined in adult jails in the United States, more than 100,000 in California alone. A report from the California Youth Authority notes that in 1979, 10,000 of the children confined in jails were under 13 — 1,000 under the age of nine.



Most of the jails where children are confined are woefully inadequate. The children are locked behind bars, often in dark and filthy cells, without trained staff or programming, yet close enough to see and even talk to adult inmates and violent, disturbed youngsters like those who killed Christopher Peterman.

The incompetence and cruelty in Boise are also not unusual. In Ohio, children have been locked in jail one day for each day they've been truant from school. One girl was put in jail five days for running away from home, and was raped by a deputy jailer. In Colorado, children have been put behind bars for being "beyond the control of their parents," including 12-year-old girls who disobeyed their elders. In California, just outside the Bay Area, children are held in dangerous jail cells, right next to psychiatrically disturbed adult inmates.

Worst of all is the avoidance of responsibility by state and local officials. At the time Christopher Peterman was killed, the Boise jail was being operated in violation of state jail standards, state law, and federal statutes, as well as the jail's own "policy" manual.

Yet in Idaho, as elsewhere, there is an endless chain of fingerpointing; the sheriff maintaining that he has to hold the children if they are committed by the juvenile court judges, the judges bemoaning that there are not more funds for an appropriate detention facility, the county commissioners unable to come up with the funds unless the voters approve new tax or bond measures. Meanwhile, the tragedies repeat and multiply.

The rape of the girl in the Ohio jail came only a few years after a 16-year-old boy committed suicide in the same cell by hanging himself with a towel wrapped around a cell bar. Two weeks before Christopher Peterman was killed, 17-year-old Rick Yellen was beaten up in the same cell by the same juvenile inmates.

It is finally time for responsible officials and concerned parents to put a stop to the slaughter of our children.

The Phoenix is featuring a special column written by faculty members discussing current controversies in their fields. If you are an instructor, or know an instructor, who would like to write a column, contact Peter Brennan or Jim Uomini at the Phoenix, EXT 2083.

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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Opinion



Which class should you have dropped in a previous semester?

Asked at the Registration line

photos by Toru Kawana



Robin Lewis, 28, microbiology, senior — Symbolic logic, a philosophy class. I should have dropped it. I was a freshman and was too dumb to know you could drop. The instructor taught the top four or five students and ignored everybody else.



Lily Chun, 20, accounting, junior — I just transferred to Hayward State. When I was here, physics. The instructor was rotten. He graded on a system where you could come up with a negative on you midterm. He was a jerk. He humiliated the students. He would say, "You don't understand this?" in a derogatory tone.



Greg Colden, 24, business, junior — Last semester, I took Fortran Four. It was really bad — all theory and no application. The instructor basically didn't know what he was doing. I have friends in the industry and they said, the assignments were worthless and mundane. I got a C but if the instructor reads this, that might change.



Elizabeth Minton, 21, undeclared, junior — I can't think of any class. I'm a junior and I've been here for three years. Everyone's going to think I'm crazy.



Alice Sears, 18, business administration, freshman — Economics 100. The teacher was lousy. He was a foreigner who didn't speak English very well. He talked like he was speaking to the Board of Supervisors. I think he forgot that he came to school to teach.



Richard Boehnke, 24, business, senior — There are classes I wished I had dropped but were required for my major. Those that were not required for my major were fun. Business Information and Computing Systems 412 was the worst. There were seven or eight fundamental errors in the textbooks. Unless you were very aware, there was no hope.

Letters

'Not even an IOU'

Dear Editor,
The callous indifference toward students with which the Trustees of the California State University system have retroactively imposed a fee increase of more than 25 percent upon students is ethically intolerable. We who paid our tuition by the Jan. 3 due date have now been notified in our CAR registration receipt packets that in fact, we collectively should cough up another \$1.5 million at SF State alone.

Is this some devious approach for passing on taxes to students? Does this mean that ethical principles are meant for classroom consumption only? Does this mean that ethically guided behavior

must not be expected from the trustees and administrators of our university system?

I am in possession of a registration receipt for spring 1983, as is every student who paid her or his tuition by the deadline.

If I am at all literate in the English language (thanks in great part to many dedicated professors on this campus), I understand this document to serve as a receipt. It says I have already paid my fees for this semester. I therefore do not believe I owe the state one more penny (not even an IOU). Nor do I believe any student in possession of a similar document is under any legal obligation to be shaken down for more money. Unless of course, we are willing to comply with fee fixing procedures that are reminiscent of mafia protection rackets. How in God's name can the Trustees legally — and more importantly, ethically — expect us to comply like willing sheep to fee collection procedure which would be considered illegal and unethical if a private business attempted to do the same?

I will not help our Trustees and administrators pass the buck to the Reagan-Deukmejian duo in Washington

and Sacramento by lamely accepting and lamenting that these are times that try men's souls.

Education is a right, not a privilege. If those entrusted to help safeguard that right cannot use their positions to attack the heart of our fiscal problems — namely an outrageous military budget — instead of passing those costs onto the students (a truly sound investment in this society's future), then they should leave their posts to more responsible and courageous citizens.

John McGoldrick

Enough petunias!

Dear Comptroller Leidy and Chancellor Reynolds,
CC: Phoenix

While the campus is quite beautiful, I do not feel that I need to pay for petunias when more permanent plants are already in place. We are losing sight of the purpose of the university. It is an institution of higher learning, not an entry for horticultural competition!

You would expect no less for yourselves. Most Sincerely,

Lee Grygo

Good, good work

Dear Editor,
Congratulations on your excellent article in last week's Phoenix about "the status quo conservatism." I agree with you wholeheartedly.

I particularly liked your connection between the NRA and Mayor Feinstein's recall. Good, good work. The thought of the new right taking over scares me also! Keep up the good work.

Sincerely,

Kevin Murphy

P.S. I like the Gadfly too.

The Phoenix will print almost any letter to the editor on any subject. Letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA 94132.

How to lobby

By Peter Brennan

Many legislators in Sacramento are surprised at the lack of indignation by students over the fee increases. The failure by students to make themselves heard has allowed legislators to cut services and increase fees.

"Students will continue to be the silent victim as long as they remain silent. They have got to help themselves now," said John Vasconcellos, D-San Jose, chairman of the Assembly Ways and Means Committee. Vasconcellos is a powerful ally of public education — the Ways and Means Committee controls the finances of state government — but if he cannot get support from students, he might be forced to go along with Gov. George Deukmejian.

Students, as a whole, seem to want to fight these increases. But the problem of fighting Sacramento legislators appears useless at first glance.

Other groups, without much money, do successfully lobby Sacramento without actually living there.

David Korth works for the United Cerebral Palsy Organization in San Francisco. His job is to keep on top of political issues and organize people to effectively fight for their rights.

In January, Assembly Bill 222 and Senate Bill 123 threatened to abolish many rights of the handicapped in California. But before the bills even went into committees, the harmful portions were taken out simply because of many phone calls to legislators' offices. As many legislators can testify, handicapped groups are very good lobbyists.

Korth explained what is happening in Sacramento is that the current legislation is all connected with the state budget. The governor is trying to balance the budget, not by raising taxes, but by cutting back on services and raising student fees.

As for students, we obviously have to fight the cutbacks and student fee hikes. If taxes must be raised, we would prefer that to intolerable fee increases. For when fee increases occur, we students are paying higher taxes on what has always been considered a right in California. Inexpensive education is a right worth fighting for — not only for ourselves but for our children and for their children. As Vasconcellos told Phoenix last week, students must realize they are a legitimate cause.

There are more than 200 student organizations at SF State. Each should be fighting against fee increases. Korth suggested five ways a group can successfully lobby in Sacramento:

• Get information about what is happening in Sacramento. Talk to legislators, their office staffs, other lobbyists and read newspapers.

• Try to contact similar groups in the Bay Area and in the state. The more groups you involve, the more success you'll have.

• Ask community groups to endorse your efforts and to write their legislators on your behalf. A half-dozen letters from a variety of respected organizations within a legislator's district can get attention.

• Get media attention. Publicize your issue. Legislators read newspapers to get the feel of their communities. Maybe camp out on a legislator's lawn for a weekend.

• Get in contact with as many of your members as you can and ask them to call or write legislators. A phone tree — one person calling four people to relay news and each of those four calling another four — is very effective.

"That's how you get the kind of numbers which flood a legislator's office," said Korth. "A lot depends on the timing. If it is during a committee session, call Sacramento and ask that a message be given to your legislator."

Power is not only in money, but also in votes.

"If you get enough people involved, I have seen it work," said Korth. "It's really not too much to ask of people."

It's a lot more to ask for \$230.

Governor George Deukmejian
State Capitol
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Senator John Foran
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Daly City, 94105
755-1766

Assemblyman Art Agnos
350 McAllister St.
San Francisco, 94102
557-2253

Assemblyman William Filante
30 N. San Pedro Road
San Rafael, 94903
479-4920

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Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial, which does not necessarily reflect the policies or opinions of the Journalism Department or the university administration.

The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132.

Signed letters will be printed on the basis of available space.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Readers Digest Foundation.

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Losing season for bookstore over —

Franciscan Shop profits up for year

By Jim Grodnik

Despite making its first profit in eight years, the Franciscan Shops Bookstore needs cash and is negotiating with a Student Union Governing Board committee to lower or eliminate rent now in ex-

change for profit sharing later.

At the first negotiation meeting last Friday, the bookstore, under director Richard Nelson, proposed a six-year lease, reducing its current \$56,000 a year rent sharply for the first three years.

"If we don't maximize our profit in the next three years, we won't survive," said Nelson.

If this proposal is approved, a new computer will be purchased. "With a computer, the right books will be in the right place at the right time," said Nelson.

Nelson, the right number of textbooks will be ordered and they will arrive before the semester starts, he continued. "The textbooks for my own Marketing 637 class have not arrived yet," said Nelson, who is also a professor of Marketing.

With sales now approaching \$5 million annually, 4 percent of gross sales would produce a profit of \$200,000 which Nelson said would be shared with the SUGB.

"In essence we'll become partners," said Nelson, who was appointed by President Romberg in 1981, when the bookstore was near economic collapse.

Another benefit, said Nelson, is that a rebate system could be installed in the future. "Students keep their sales receipts and if we show a profit, they receive 10 percent profit at the end of the year," he said.

According to Nelson, the bookstore needs new fixtures, cash registers and a computer, which will cost \$500,000. "We're asking for relief now and what we're offering is a share of the profits later or when things get turned around," he said.

Although no agreement has been reached, last year's acrimony between the SUGB and the Franciscan Shops is over and some kind of reduced-rent profit-sharing agreement is being discussed.

Student Union director Al Paparelli said he agreed with this concept, and his committee would have a recommenda-

Last year's student stabbing resurfaces with new legal twist

A stabbing incident which occurred last February when students Doris Collum and Richard Moss got into an argument over smoking in a New Administration Building elevator has surfaced again with a twist.

Collum, 27, has filed a civil suit for unspecified general, medical and incidental damages which names Moss, state university trustees and the state of California liable for the stabbing, in addition to the \$500,000 in punitive damages she is seeking from Moss alone, according to her attorney George Holland.

Moss allegedly stabbed Collum in self-

defense after a "scuffle" when he asked her to extinguish her cigarette. Moss was acquitted in San Francisco Superior Court because there was insufficient evidence to prove Moss' attack was unprovoked.

"The lawsuit is not a revenge to Moss' acquittal," said Holland. "It disturbs me that some people in the community believe Collum was a perpetrator rather than a victim. It appears obvious some of the local reporters have been biased toward Doris Collum."

Moss, who has since started a private counseling service for people who have

sexual problems — in accordance with his degree in psychology and human sexuality — was taken by surprise when questioned about the lawsuit.

"I don't think she has any chance to be successful in the suit against me or the university," said Moss, who has been battling legal problems to reinstate his status as a student and an employee at SF State.

Moss' attorney Charles Bourdon, who heard about the lawsuit through a friend said, "I don't believe Collum has proper grounds for a lawsuit."

Collum was unavailable for comment.

Tiny shop earns big

The tiny Lobby Shop in the Student Union is doing bigger business than the Franciscan Shops bookstore, which orders 10,000 new textbook titles each semester and stocks 22,000 paperback titles.

A bookstore office was converted into the Lobby Shop last March after a survey showed the office fronted the most heavily-trafficked area of the Student Union building. The results have been spectacular.

The average 7-Eleven store has sales of \$2,500 a day, but the four

cash registers in the 400-square-foot Lobby Shop ring to the tune of up to \$3,000 a day, the highest dollar sales per square foot of any store, according to Dr. Richard S. Nelson.

The pint-sized convenience store serves 10,000 customers a week and the average line wait is less than two minutes.

The Lobby Shop has become one of Mrs. Fields Cookies' best distributors. Other big sellers are candy, cookies, soft drinks, vitamins, and health and beauty aids.

tion after "one or two more meetings."

SUGB Chairman Scott Smith said,

"Anything in the best interest of the students is acceptable."

Unlike other bookstores in the California State University system, Franciscan Shops receives no subsidy from the university.

According to Nelson, if the \$500,000 improvements can be made, the bookstore will be profitable in three years, and since Franciscan Shops is a non-profit organization, the money would go to the SUGB, to student organizations, or toward lower textbook prices.

Prop. 13 at root of state's financial woes

Does Deukmejian's 'no new taxes' mean students foot the bill?

By Steve Heilbrunner

California's 1978 state of the art Proposition 13 is no longer state of the art in Sacramento. Gov. George Deukmejian's press aides are busy buzzing around the capitol crying about how the state went from \$5 billion of fat to a \$1.5 billion deficit.

"What's happening in California is, in a lot of ways, what's happening to the rest of the nation," said Kevin Brett, assistant press secretary to Deukmejian. "The state has been much too lenient with the money it has handed out."

From 1979 to 1981, for example, the state sent \$3.8 billion to local and city governments to alleviate their deficits.

"I think that scenario is indicative of the way money was handed out after Proposition 13," Brett said. "The attitude was 'spend.'"

The governor has the jurisdiction to decrease the flow of money to municipalities, but once the local districts receive that money, the state

cannot decide how the money is used.

"The governor can only get a hold of state operations revenues, which is what we're now doing," Brett said.

Alan Post, former state legislative analyst, said Proposition 13 not only resulted in handing loads of money to local and city districts, but also meant a larger responsibility to state legislators than they were equipped to handle.

"The big thing that happened was all decisions were then shifted to Sacramento," Post said. "Local school districts don't have the power they had before Proposition 13, for example, and that really ended up costing the state time and money."

That wasn't all, Post said. "After Proposition 13 the property tax base was cut by over half, the state took over a larger share of public health and inventory taxes were reduced. Sooner or later someone has to put money into that," he said.

Part of Deukmejian's master plan to fill the fishbowl is his 2 percent budget

cut and the \$64 increase in state university fees. The other segment of the plan to save the state is a proposed \$230 fee increase for state university students in fiscal 1983-1984.

But administration officials are quick to make the distinction between the \$230 that covers "fees" or student services and operating costs, and tuition.

"None of that money is earmarked for salaries or educational costs," Brett said. "And when you consider that it costs the state about \$3,500 per student per year, the increase is still a small chunk."

Still, that chunk represents a big burden for self-supporting, disadvantaged and minority students. It also throws the governor into a balancing act to fulfill his promises — on the one hand Deukmejian has pledged to "maintain the quality of education," while on the other, he promises not to raise taxes.

This squeeze, according to Chief Deputy Legislative Analyst John Vickerman, is not only a result of Proposition

13, but also, of the national economy.

"The recession only adds to that gloom," Vickerman said. "With a high prime lending rate, slow growth and a tight monetary policy, we are limited in the avenues we can pursue. Any tax increase is dangerous because, in theory, those tax savings will contribute to economic growth and open areas of development."

Deukmejian, to a large extent, has embraced Reaganomics and is courting the business community so it will implement new industries and expand existing ones in California.

"We want to signal the business community that California wants to stay in the act," Brett said. "And raising taxes would be counterproductive. We basically agree with Reagan's supply-side economic theory," he said.

In fact, Deukmejian's budget pro-

posal calls for a 3 percent decrease in state bank and corporate taxes for fiscal 1983-84, which would result in 600 million fewer dollars for the state.

The corporate tax break could also add fuel to the fire for those who argue that students should not be responsible for picking up the state's deficit.

Brett, though, maintains that students would simply be responsible for paying their dues. "Even at \$500 per semester, California schools would be among the nations' least expensive," he said.

Some people, such as SF State Provost Lawrence Ianni, argue that raising university fees is a convenient and irresponsible way of coming to grips with the state's deficits.

"It's clear what has to be done," Ianni said. "A tax increase. In fact, that's really what Deukmejian's doing by proposing a sales tax increase," he said.

But the 1 percent sales tax proposed by Senator John Garmenti, Walnut Grove, was aborted last Monday when Democratic and Republican senators could not agree on how or when the sales tax should be implemented.

Ianni said that an increase of \$230 in student fees would "be the death of a great American idea. There should be higher education that is nominal in cost," he said. "What's wrong with that idea? You'll be paying taxes for 40 or 50 years. You should be entitled to a cost-delayed education," he said.

"The point is whether you believe in educational opportunity and whether you believe in education as an important resource," Ianni said.

However, although cost-delayed education has proven popular in California, nominal costs for higher education are, at least for awhile, over.

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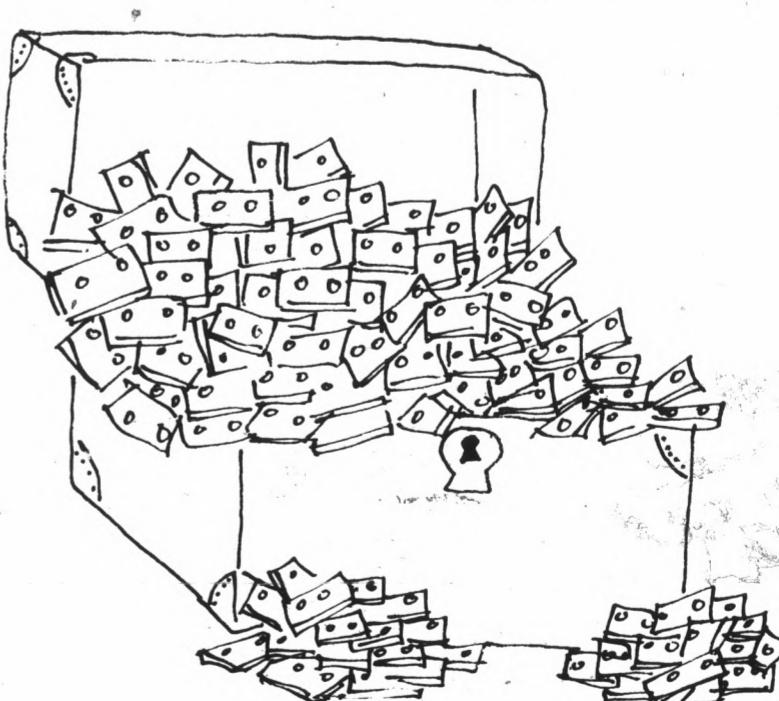
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Thur. Feb. 10	10:00 am	SU B-116
Fri. Feb. 11	11:00 am	SU B-116
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Wed. Feb. 16	10:00 am	SU B-114
Tue. Feb. 22	3:00 pm	SU B-116
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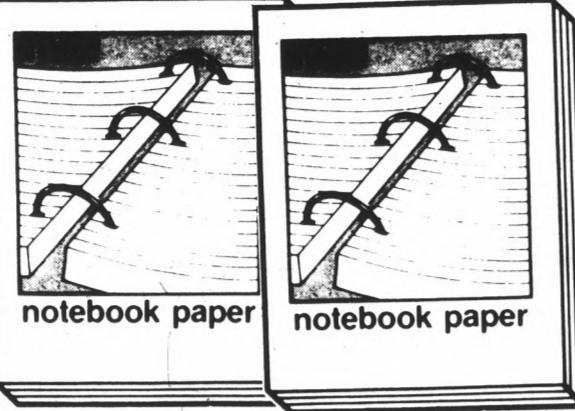


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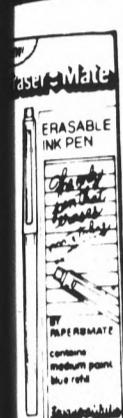
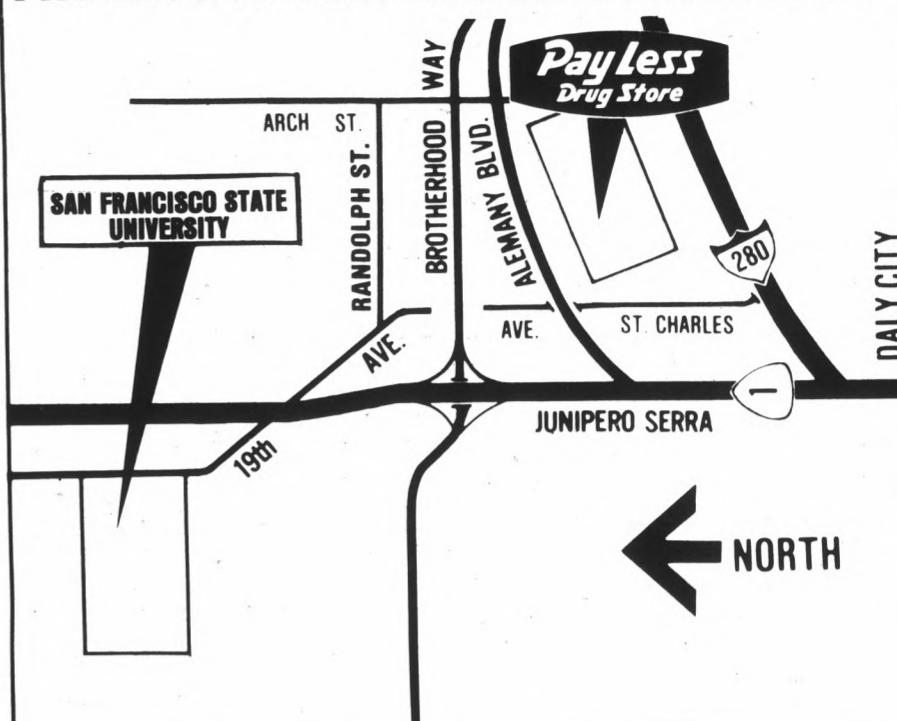
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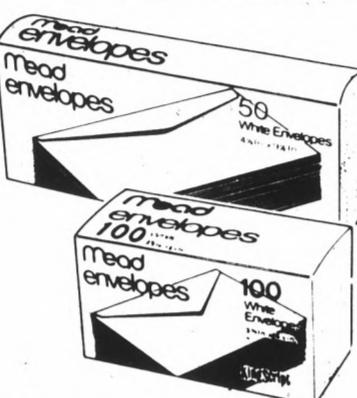


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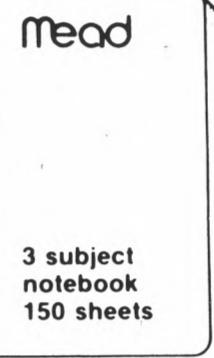
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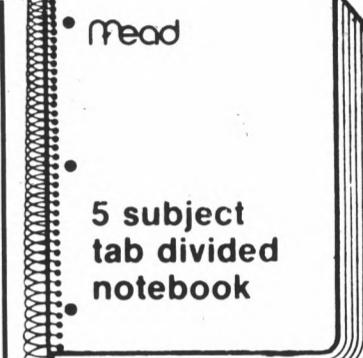
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8 1/2" x 11" tab divided pages

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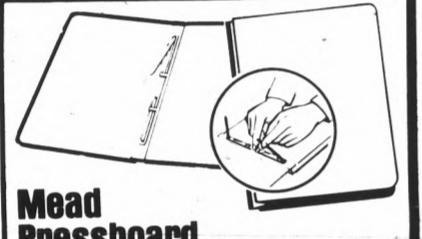
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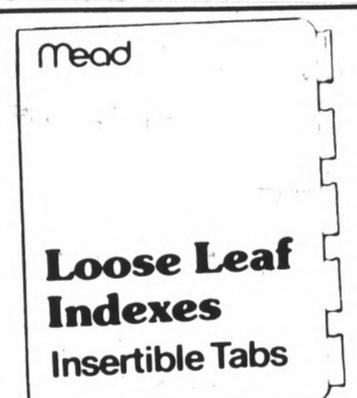


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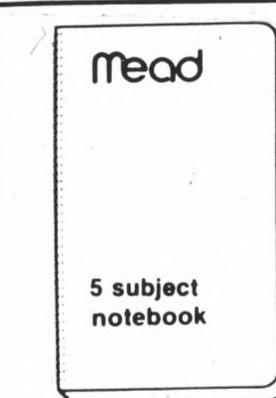
Yellow ruled pads in 8 1/2" x 11 3/4" size.

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180 SHEETS



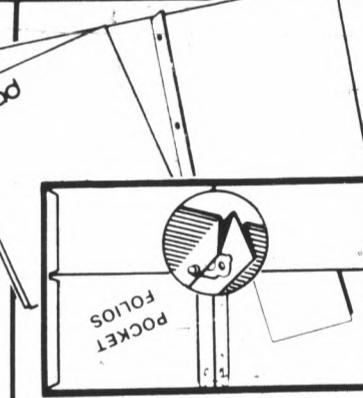
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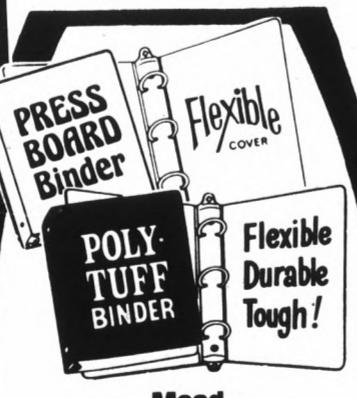
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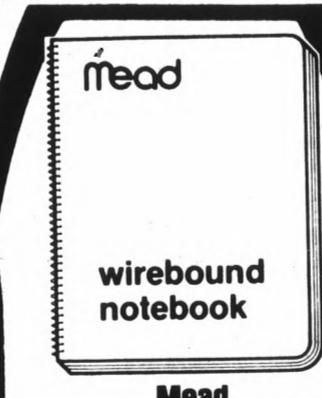
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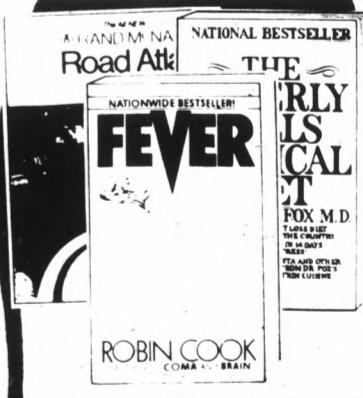
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Clamps on to any desk or table.

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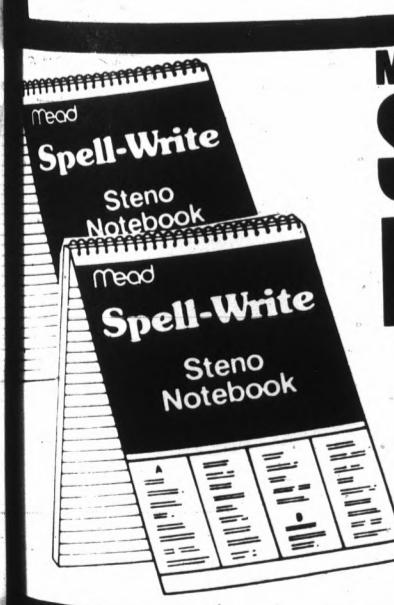


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Spell-Write
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Bloom

Continued from page 1.

"It's a matter of sitting down and working things out. Actually, the way the strip looks now is not the way it looked when it first came out."

One character who appeared in the early Bloom County strips, but has since been eliminated, was Limekiller.

"I was heading off in the wrong direction," said Breathed. "I pulled back and reassessed everything."

Strips before the reassessment two years ago will not appear in the forthcoming anthology. However there are situations which appeared in the early strips which continue to appear now, only with new or different characters. For example the little animals from what is now Milo's Meadow used to ride around playing Star Trek with Limekiller. Now they ride around with Cutter John.

"I'm reflecting young America," said Breathed. "When I grew up in college that's what kids watched. At 5 o'clock at night instead of the news they watched Star Trek. So it was just an obvious thing to include in the strip."

As for favorite characters in the strip, he said, "I have characters I particularly enjoy going to - Steve Dallas and of course Opus (the penguin) is just fun to draw - that's probably how he got in-

vented. I enjoy Cutter John and all the animals on the wheelchair."

No alter ego of Berke Breathed appears in the strip. "That seems to be the trend these days. If you're not doing an animal strip you're doing a strip about yourself which I find interesting and frightening. I'd never want to tell 11 million strangers all about myself."

These are characters who appear in the strip based on people Breathed has known, but he didn't want to identify them. He guessed they'd already suffered enough embarrassment.

Breathed can't predict the future of his comic strip characters. He said, "Six months ago I couldn't tell you what was happening now. I tend to go on a day-by-day basis of what I particularly think is funny and what the trends out there seem to be."

Breathed spends four days out of each month working around the clock on his strips. The rest of the time he devotes to other interests like motorcycles, travel and, most recently, ultralights (motorized hang gliders).

Breathed lives in Iowa City, Iowa. He grew up mostly in Texas, but has also lived in Los Angeles.

"I'm just really crazy about corn. When you like it you want to just live that close to it."

CSU students polled

Though this semester's Problem Center was not as hectic as in the past, the Associated Students managed to survey over 200 students there concerning the CSU budget cuts and the \$64 stu-

dent fee increase.

A statewide poll was also taken at other CSU campuses and the results will be combined, tabulated and released in mid-February.

Campus comic duels evangelist



By Jamie Alison
Every American...
racially, ethnically, or...
has a need to...
plain, to joke...
For San Francisco...
community "it is essential...
Paul D. Hardman, o...
of The Voice, the...
oriented publication...
"We're some...
magazine and a new...
Sullivan, who edits...
proud...
different...
community."
Hardman, 59, star...
and-a-half years ago...
"enlighten"...
homosexual commun...
image of ho...
"All of the great...
have been made by g...

By Michael Gr...

Irreverent comedian Stoney Burke mocks a determined evangelist in front of Student Union.

Cope told the audience, "I don't want your money...
Burke jumped in, "Yeah, but I do!" Several students threw pennies and dimes at Burke.

One student in the audience told Burke that he should never perform without his new sidekick (Cope) again.

The student apart...

Young people want...
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in this area."
The national ave...
percent. San Fran...
vacancy rate."
There is quality...
San Francisco if stu...
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The AS Housing...

over 250 rentals av...
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There is quality...</

Tabloid 'voices' Republican, gay views

By Jamie Alison Cohen

Every American subculture — be it racially, ethnically or sexually oriented — has a need to communicate with the group and without, to educate, to complain, to joke — to have a voice.

For San Francisco's homosexual community "it is essentially my voice," said Paul D. Hardman, owner and publisher of *The Voice*, the city's largest gay-oriented publication.

"We're somewhere between a magazine and a newspaper," said Jack Sullivan, who edits the free, bimonthly tabloid. "We provide a forum for different points of view in the community."

Hardman, 59, started *The Voice* two-and-a-half years ago "to inform and enlighten" members of the male homosexual community and to create a positive image of homosexuals.

"All of the great moments in history have been made by gay people," Hard-

man said, leaning over a huge wooden desk in *The Voice* library. He cited King James, Alexander the Great and Michelangelo as examples.

Hardman runs the paper from the basement of his opulent Pacific Street Victorian. "I own the thing. I started it. It's essentially my 'voice.' Even the opposing views presented are tolerated opinions."

Hardman said most gay newspapers are "bar rags" that cater to the "vulgar, the stereotypical, the effeminate. They pander to the common perception of the gay community."

The Voice, which features articles on homosexuals in history, legal advice and health, is written for educated homosexuals who "don't need to see dirty pictures," Hardman said. Although 99 percent of the 30,000 readership is homosexual, straights who are interested in the gay community read the paper.

"We're very concerned about the fact that gay people are targets," said

Sullivan, who was dressed in a gray suit-jacket and vest, worn jeans and Nikes. "Violence against homosexuals happens throughout the city. It happens on Castro Street."

Both Hardman and Sullivan said that most of the violence against homosexuals comes from Black and Latino youth gangs.

"It's lack of education on the part of blacks and on the part of the Latino population and I think it's the church. If you're 14 years old and you hear your preacher yelling that homosexuals are sinful, then you might think you're doing God a favor by beating up a queer," said Sullivan.

Although San Francisco is the most comfortable city for a homosexual, Sullivan said, "if you are gay you will come across a whole bunch of problems no matter where you live."

Although he urges communication and tolerance between heterosexuals and homosexuals, he said, "Gay people are different (from heterosexuals). You do decide you are gay and you do associate with gay people." Sullivan said he resented accusations that homosexuals flaunt their sexuality.

"Gays making love in the park are evil. They're disgusting. They're immoral," said Hardman. "When a heterosexual couple does the same thing, they're in lover's lane."

The Voice is the only Republican gay newspaper in California and Hardman has used its political influence to support state Senator Milton Marks and Supervisor Harry Britt.

The paper is supporting Dianne Feinstein in her recall election despite her decision to veto a bill that would have provided family benefits to the live-in lovers of homosexual city employees.

"She's been doing what I want. She cooperates," said Hardman.

"I use the paper to inspire politicians to behave themselves. It's sort of like Pavlov's dogs — if they do something right, I write something sweet. If they do something I don't agree with..." Hardman smiled.

Sullivan said he would feel much safer if advances in gay rights were made slowly, firmly. If it happens in one fell swoop, it can fall in one fell swoop," he said.

Although Hardman said *The Voice* is devoid of vulgarity and pornography, the April 23, 1982 issue — chosen at random — features a full-page advertisement from Folsom Magazine depicting a man whose genitals are bulging from the fly of his unzipped pants.

The *Voice* is male-oriented, said Sullivan, because many lesbians want to stay separate from the male homosexual community.

"They call themselves lesbians; they

don't want to use the word gay," Sullivan said. "Lesbian" is sexist, "gay" is not."

"Here, here," said Hardman.

Sullivan said women who have offered to contribute to *The Voice* were simply not talented enough but said he would welcome occasional input from the lesbian community.

The goal of *The Voice* is to strengthen communication and self-awareness among gay men and to help confused homosexuals who have taken the painful first few steps out of the closet, Hardman said.

"Ignorance and lethargy are the biggest enemies of the gay community," said Hardman.

"We try to put out a good product and we are succeeding," he said. The paper, which is supported solely by advertisers, has cost him nothing beyond his initial investment.

"There's nothing to offend — sensible people, that is," Hardman said of his paper. "And you don't have to be ashamed to leave it on the cocktail table when your mother visits."

Voice editor Jack Sullivan said his paper's goal is to improve self-awareness among homosexuals.

turns out that they haven't been looking very hard," he said.

Young people wanting to come to this quality university cannot afford to live in this area," Allen said.

The student apartment complex, now in the preliminary planning stages, would resemble Verducci Hall and be constructed about 100 feet north of that dorm.

Granville Hogg, coordinator of the AS Housing Referral Service said, "There isn't a housing shortage in San Francisco."

"The national average for vacancies is 3 percent. San Francisco has a 2.7 percent vacancy rate," Hogg said.

But a survey taken last fall by the San Francisco Planning Department estimated that the average rent for a studio apartment is \$357. The average rent for a one bedroom apartment in San Francisco is \$470.

Hogg added that San Francisco landlords usually require first and last month rent and a security deposit in advance. He estimated it would take \$1200 to move into a single-dwelling apartment in San Francisco.

Hogg said there are some affordable rents of high quality out there for resourceful students." He explained that most students rely on sharing apartments or renting a room in a home.

The housing crisis that has plagued this campus over the years has been greatly reduced because of a more organized and streamlined AS Housing Office, Hogg said. But he maintained that while a serious housing problem does not exist now, it will take a combination of sources to completely solve the existing problems.

The 1982-83 budget for the AS Housing Referral Service, which is funded by student fees, is \$7,750.

Hogg has organized an off-campus media campaign that has been supported by \$5,000 in free public service announcements from local radio stations. The housing office has a \$75 publicity budget.

Hogg's appeal to radio stations has attracted more than 1,100 listings since the housing office opened at the beginning of last semester. Hogg said the office now receives about 25 new listings per day.

He said, "A lot of landlords and students didn't know about our office."

More than 1,000 students have found homes through the AS Housing Referral Service, Hogg said.

"Some students say they have looked for a couple of months. But it usually

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Arts



James Brown displayed his versatile style of soul during two shows yesterday in the Barbary Coast. With 44 gold record

songs to his name, Brown performed powerfully before a packed house along with his 13-piece band.

Brown's soul pours out

By Tom Guering

The new act James Brown displayed yesterday in the Barbary Coast was heavily, perhaps overly, loaded with songs of the shake-that-funky-thing variety. Indeed, many funky things shook in the audience as the disco throb took hold. But, at the risk of alienating the fans of "soul brother number one," most of the show had the soul of a Big Mac and fries.

An animal voltage still courses through his 52-year-old frame: the sweat still pours on command. But the voice has lost much of the intensity and urgency

of his young-looking body still miraculously retains. The result has been a heavier reliance upon his incredible band, the JB's, to carry the musical load.

The twelve-piece JB International Band formed a promising corporation. "We Came to Play" was their first number. They ripped along through their tightly-structured arrangements with a vengeance — squeezing out every unnecessary note and going straight for the backbone. This is a band full of standouts, but the horn section (which includes original JB Sinclair Pinkman) burned through the inherently bad

acoustics with tight color and punch.

When the "hardest working man in show business" finally appeared, the audience was already doing overtime to maintain its enthusiasm. The anticipation that backed up lines of ticketholders was dulled by the disco-syncopation of "Payback." The crowd divided into

dancers and "legend watchers." Seldom did they see the legend as he once was. The dancers got an aerobic workout.

The plaintive ballads — "Try Me," "Please, Please, Please" and "Prisoner of Love," revealed the power of the man who blew the Rolling Stones off the stage of the T-A-M-I Show in 1965.

"Papa's Got A Brand New Bag," "I Feel So Good," "Cold Sweat" and "Jam" all plodded along a thudding vein into "Sex Machine," which thumped to a halt as though it had blown a piston.

The once-electrifying spins, shimmies, splits, microphone assaults and "ad-libbed" exits were rationed.

Criticizing a James Brown concert is like criticizing Ronald McDonald — the image is inseparable from the product. And while James Brown may be deeply etched in our minds, the man he once was is far removed from the man he is now.

as a childlike and arrogant young composer in the 18th century court of Emperor Joseph II. Mozart competes with Salieri, the older, once famous, Italian-born Viennese composer who is the narrator of the play.

Shaffer has explained that he did not want to demean Mozart.

Wood said, "Quite the contrary. We want the audience to know Mozart better and more totally. He was a genius of greater complexity than we think."

The most recent biography of Mozart by German author Wolfgang Hildesheimer agrees with Shaffer's depiction.

From Hildesheimer's book, "Mozart," Mozart writes a postscript to a letter to his father, "I can't write, I can't write anything sensible today, as I am rags off the quite. Papa be annoyed not must. I just like today feel, I help it cannot. Warefall, I gish you wood wight. Sound Sleepy. Next time I'll sensible more wright."

The play echoes this behavior in Mozart. The audience first sees Mozart on his hands and knees, stalking his fiance around the furniture, meowing like a cat: "I'm going to chew-poo my little mouse-mouse," he says.

Hamill said this "disgusting" behavior was the hardest aspect for him to overcome during rehearsal with director Peter Hall.

Hamill said, "Mozart was so insulting and uncouth — but I found a way to play him."

"I thought of him as a kid who had been the star of a hit TV series since he was four years old. The show gets cancelled and the kid has to go to a public high school just like everyone else," he said.

Hamill said the "kid" is spoiled. "There was always someone to do everything for him. Like Mozart, the kid can't deal with the real world by himself."

Hamill said he thought Mozart was uncouth because of his mother. "She wrote him a letter with 150 functions of the anus. Man, those people were loose."

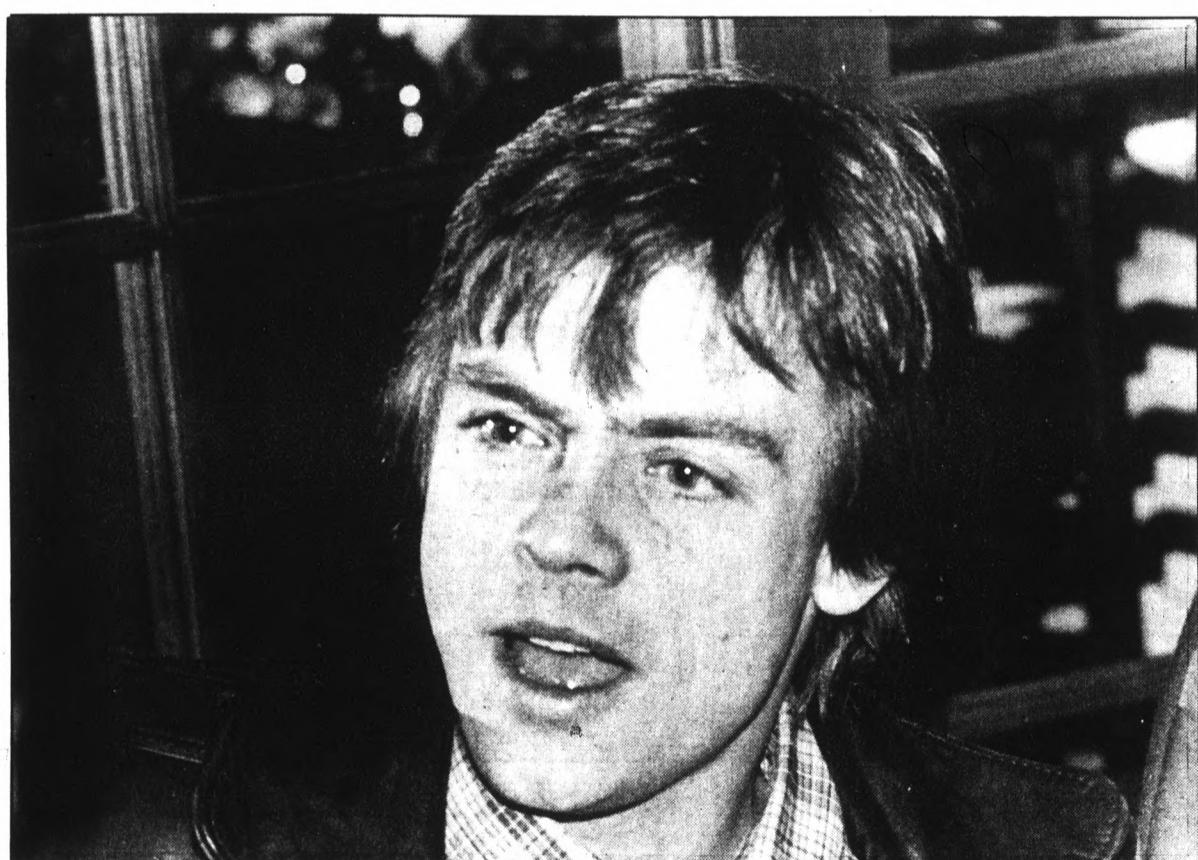
"I've put my foot in my mouth more times than I can remember, but not like him," Hamill said.

Wood and Hamill agreed they wished the prices were lower. Orchestra and loge seats are \$28.

Hamill said, "I'd like more college students to be able to see this. Mozart was the first real superstar."

If you can't afford the play, the "Amadeus" craze continues in the movie version now being shot in Prague, Czechoslovakia.

The play runs through Feb. 27.



Mark Hamill talked about his role in "Amadeus," where he plays an unconventional Mozart.

Mozart not so classy

By Claudia Jackson

May the "Amadeus" craze be with you.

Wolfgang Amadeus Mozart has come to San Francisco, but not in the form of a "Mostly Mozart" coffee mug or a T-shirt graced with a bewigged profile. The craze comes with Peter Shaffer's 1981 Tony Award winning play "Amadeus," which opens tomorrow night at the Golden Gate Theater.

One of the "forces" with the play is Mark Hamill, a.k.a. Luke Skywalker of "Star Wars" fame. He plays Mozart and British actor John Wood plays Viennese composer Antonio Salieri in the two-man play. Rumor has it that Salieri poisoned Mozart at age 35.

The two actors discussed the play over lunch Tuesday at the El Cortez Hotel in the city.

Hamill, 31, played down his connection with "The Force," Darth Vader, Yoda, C-3PO and R2D2 as well as George Lucas and the money he earned from his six years as a "Star Wars" star.

But Wood, his co-star, said he was delighted with the celebrity quality Hamill adds to the play.

Wood said, "It's a positive 'force.' It means dollars at the box office. People who usually do not come to the theater will come just out of curiosity to see Mark."

Wood, in his early forties is a thin handsome, brown-haired, brown-eyed man.

He said he is not jealous of Hamill's fame.

"I wouldn't want to be in his shoes, shall we say."

Hamill, a slight figure with brown hair and blue eyes, adds, "Sometimes I think I've been used. People say, 'Here is this lucky kid coming from 'Star Wars' playing Mozart,' but hey, I've got something on the ball."

Hamill lit a cigarette and sipped his Bloody Mary. "Hey, don't shoot that! I want to set an example," he said to the photographer.

Could this be his Luke Skywalker wholesomeness counter-acting this mostly foul-mouthed uncouth Mozart?

It is precisely these attributes of foul-mouth and uncouth childish behavior that have stirred controversy over "Amadeus." Such attributes contrast strikingly with the traditional, idealized image of Mozart and his music.

Shaffer, who also wrote "Equus," paints an unflattering picture of Mozart

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Sports

Pomona axes grid team

By Tim Donohue

Cal Poly Pomona is the first California State University to abandon its football program because of cuts in state funding for higher education.

SF State Athletic Director William Partlow insisted that SF State will not be the next CSU campus to drop football. "The program is going strong," he said.

Head football coach Vic Rowen said the football program will survive. "We may have to tighten our belts a little more but we will never give up."

Peter Chavis, special assistant to the vice president of Cal Poly Pomona said, "The economic conditions of the state and the university would not allow for the continuation of football at this university."

Chavis said the university will save more than \$300,000 by dropping the football program.

"It was a very difficult decision for the president of the university (Dr. Hugh O. LaBounty) to make," Chavis said.

Cal Poly Pomona's level of Division II competition demanded a large football budget. But, for academic reasons, the president of the university felt it was better for Cal Poly to drop their team, Chavis said.

Chavis added that he was surprised that SF State could maintain a football team. "The program is going strong," he said.

Partlow said the Gator football program "may have to consider charging admission to students if our budget is drastically cut back."

Partlow said the 1982 football budget was approximately \$43,000 including \$27,000 for equipment, travel expenses, game related expenses and athletic insurance, and \$16,000 for coaches' salaries.

The \$16,000 for coaching is supplied by state funds because the head coach and his two assistants are also instructors. Partlow estimates that 20 percent of the coaches' salaries pay for time spent coaching football players and 80 percent for university instruction.

The other \$27,000 was made available by the Instructional Related Activities budget which is funded by student fees.

Last season, gate receipts for home football games raised approximately \$2,500 which was returned to the IRA fund. Gator home games attract between 1,500 and 4,000 people per game. Students are admitted free.

Partlow said, "The coaches are making terrific sacrifices" in running the team. "Even the Chancellor's office agrees we are doing a wonderful thing with what we have."

Partlow said the coaches have been successful in keeping down costs by cutting back on traveling expenses and new equipment purchases.

He said, "Our primary objective is to help students graduate. We provide academic counseling for athletes and we insist that students have time for tutoring even if it conflicts with practice time."

We do not offer scholarships at this school but we do thoroughly educate the

athletes about all their financial aid alternatives, he said.

It is not fair to recruit a student to play sports here "and then say bye" when he is finished playing, Partlow said.

He said less than 50 percent of the 400 athletes who participate in Gator sports graduate. Partlow said that this figure is just below the entire school rate for graduation. "We are working hard to raise that figure," he said. "It's a matter of pride."

Partlow said he does not want SF State to become a Division I school. Gator football is currently competing at the Division II level, a competitive and financial step below Division I colleges such as San Jose State and San Diego State.

Partlow said he agrees strongly with the low key Division II philosophy followed by Gator sports.

The Gator football team was 2-3 in league play for the 1982 season and 0-5 for the 1981 season.

Budget cut worries teams

By Noma Faingold

For related story, see above.

The San Francisco State Athletic Department may be at odds with the Instructional Related Activities Committee due to a proposed \$2,000 budget cut in intercollegiate sports, beginning next Fall.

The IRA committee's unanimous decision to reduce aid for intercollegiate athletics for the second consecutive year (\$5,000 last year) has Athletic Director Bill Partlow worried.

"Since we've been funded by the IRA (since 1979), I haven't asked for any increases. I didn't complain when we got cut last year. I think they have been fairly reasonable," said Partlow.

The eight-member IRA committee, made up of four students and four faculty members, is responsible for allocating the instructional aid dollars from the IRA Fund to various instructionally related groups.

The committee then makes its formal recommendations to the provost and President Paul Romberg, detailing the amount of support that should be given to priority activities.

The total IRA budget for the 1983-84 school year is \$260,000.

This year, the athletic department received \$119,900 from the IRA fund.

Next year it will receive \$117,900. Partlow complained that he had asked for an increase of \$10,000 for intercollegiate sports for the 83-84 school year. The increase would have brought the total intercollegiate sports budget up to \$129,900.

"No new money and cut \$2,000 more, that's really like getting a \$12,000 cut," Partlow said. "We are an integral part of this university. We operate on a shoestring budget already. I understand the limitations of the IRA fund, and we don't give athletic scholarships and we don't spend a lot of money. I think we work miracles on our budget."

"It seems that the people (committee members) who are in power now don't appreciate athletics," he added.

The IRA had to accommodate 30 to 40 instructionally related activities for next year on the same budget as last year. A few other activities were forced to take cuts. The Music Department was cut \$2,500. That money was primarily for band trips taken around the state.

Jeff Kaiser, president of Associated Students and chairman of the IRA committee, justified the budget cuts. "This year, it really came down to: How thin can the wealth be spread?" he said.

The athletic department at San Francisco State depends heavily on the IRA

fund to support its 19 collegiate teams. On the present budget, the IRA provides 95 percent of the total fund. The remaining 5 percent revenue, approximately \$6,000, comes from gate receipts.

What bothered the IRA committee, according to Kaiser, was that nearly half of the IRA fund went towards the intercollegiate sports program, in which only 400 student/athletes actively participate.

The most important factors that led to the committee's decision stem from the obvious dependence of the athletic department on the IRA fund. Compared with all other campuses in the Cal-State system, the SF State IRA fund provided the highest percentage of money toward athletics.

Gate receipts, the third lowest in the system, amounted to only \$6,000 because the department doesn't charge students admission to sporting events. Gator teams receive no money from other available sources either, like the Associated Students, or through donations or trust funds.

"They've always been upfront with us. But this year, when they asked for a \$10,000 increase, it started the committee thinking that this program is going to need more money, just with natural inflation — and the IRA's not going to be able to provide it. We just don't have the money. So they're going to have to find

money in other places," Kaiser said.

The committee has suggested charging students admission for football and basketball games.

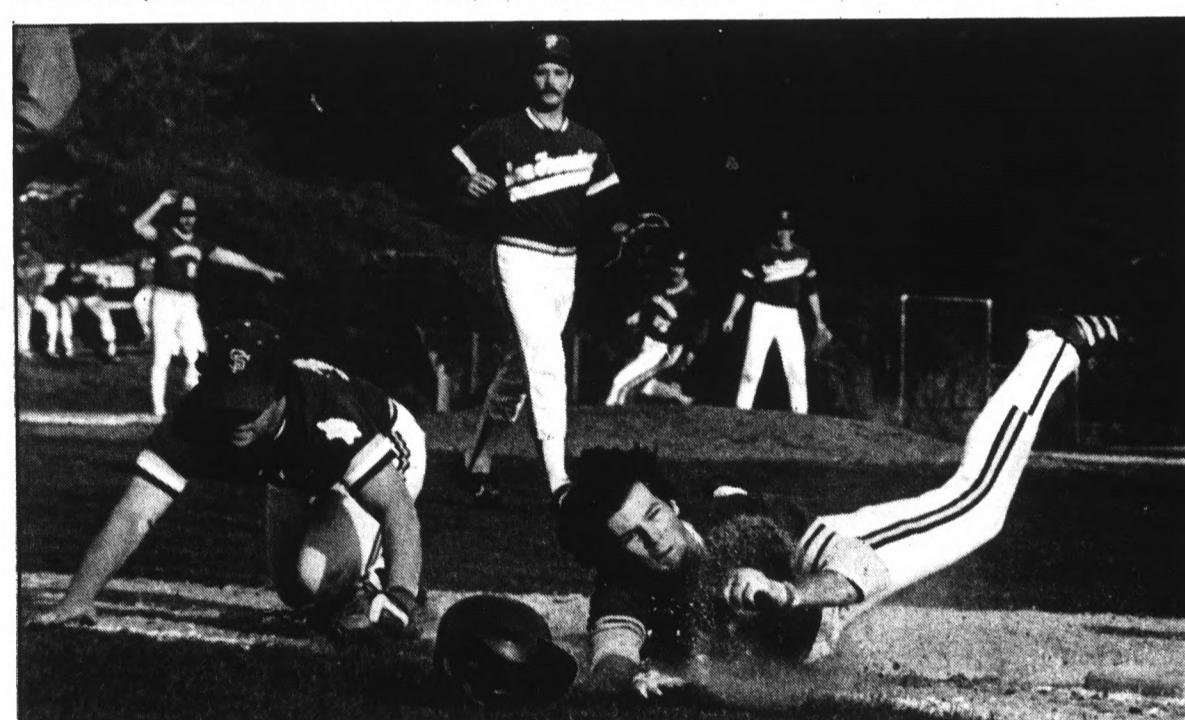
"We're sort of sending a message. It's not a hard message, because even if they chose to charge or not to charge admission and it fell way short of projection, they still come out with the same amount of money," Kaiser said.

"But it puts them in a posture of thinking, 'Well, in the future, we're going to have to start thinking about looking towards increasing revenue receipts or we're going to have to get some outside donations or start thinking about changing the program by eliminating football or something else.'"

Partlow said he will not cut any individual team programs. "If we have to drop any more teams, it will violate our philosophy of having a broad-based program, where the maximum number of students can participate."

He believes there are other, more desirable, alternatives to increase revenue, and does not want to charge students' admission to Gator events.

A final decision has yet to be reached on the \$2,000 cut. Ultimately, the ruling rests with Romberg. Partlow has not given up. "I'll be making a statement, citing my concerns. I'll take it through the proper channels," he said.



By Darrin Zuelow

A University of San Francisco runner fooled Gator first baseman Todd Lee and dove for the bag after bunting. Lee (on knees) missed the tag. The Gators won Tuesday's game, 8-3.

The team is now 2 1/2-1 — the second game of Monday's doubleheader against Hayward State was called on account of darkness. The game will resume in March.

First year head coach Greg Warzecka, acknowledging recent injuries to key players, said, "If the rest of the team stays healthy, we can make the playoffs."

The team has been conference champions the last two seasons.

While the Gators are in a better position for the championship than they were two weeks ago after their victories over Sacramento State and Stanislaus State, Damon is not overconfident. He said the Gators must win the rest of their games in order to keep that championship within reach.

Damon also said that he now feels more confident about the Gators' chances at the NCAC championship. "It looks very good. It's going to be close among the three this (past) weekend, Humboldt, Chico and ourselves," Damon said.

The Gators played to their potential in both nights Damon said. "None of the players had a bad game over the weekend." Damon described guard Peter Johnson's performance as "outstanding." Johnson yanked down 14 rebounds and scored 12 points. He also had 12 points for the Gators.

Center Neal Hickey put in another fine performance, scoring 17 points, taking it the 32nd consecutive game in

which he has scored in double figures. Hickey is a strong candidate for the NCAA Division II All-American Team. Last year Hickey was the Western Conference Player of the Year.

The Humboldt game was highlighted by the fancy passing of guard Patrick Sandle in the second half of Saturday's game. After bringing the ball down the court, Sandle made a fast pass behind his head to Johnson who went up for two points. Seconds later, Sandle repeated the play with an assist by Ted Morgan.

Although the statistics don't show it, Damon said Sandle played an "exceptional game."

"He was a big factor in the game," Damon said. "He made two key plays which let to baskets."

The Gators consistent lead throughout the game was no indication, however, that the Lumberjacks were easy competition. Damon said they played well and were rough. In December he had thought that they would be the best big in the league because they're so big.

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Tomorrow's game against Humboldt is at 8:15 p.m. in Gator Gym.

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ORIGINAL DEFECTIVE

Backwords

San Francisco's unique surfing style, busted boards, gnarly waves, wet suits

A wave stands still and the earth moves. Or perhaps it is the earth which stands still and the wave which moves. When a surfer rides a wave, the surfer immerses himself in that timeless element. Surfers are in their own world with their own lifestyle — their own pace.

Add San Francisco to that pace, and most surfers would agree — surfing in San Francisco is unique.

"Surfers in Southern California speak of surfing as fun," said Mark Renneker, a 30-year-old surfer. "Up here, surfers don't say, 'surfing is fun' after they have been pounded, trashed, kicked around and beaten up by the ocean."

San Francisco waves are bigger, stronger and meaner than they are in surf areas down south such as Malibu and Rincon. Still, many surfers brave the chilly 50 degree weather to seek the challenge.

"Quality wise, it's as good here as anywhere else. But on a junk day, there cannot be a worse wave," said Dave Alexander, a 25-year-old SF State graduate.

"Among most of the guys, there's a code about when to go out surfing. They're not into putting themselves into danger," said Alexander.

The surfers in San Francisco are aware of the dangers such as strong currents and undertows as well as the large waves. But asking why they surf in such conditions is like asking why they live.

"It's damn exciting," said Renneker. At the only surf shop in San Francisco, Bob Wise Surfboards and Surf Equipment at 3149 Vicente, the excitement of surfing is apparent. Surfers hang out, telling each other stories, while a storm tosses unsurfable waves on the beach two blocks away.

"When the surf is good, everybody is out in the water. No one is around here," said 34-year-old Domond Lee, one of the employees at the surf shop.

The problem of surfing San Francisco, explains Lee is finding waves small enough to ride. "The beach is never flat. We always have five foot waves. Today, it's Waimea Bay (Hawaii) size-15 to 25 feet high," said Lee.

Waves of that size are unrideable at the most popular surfing area in San Francisco — Ocean Beach which stretches from Kelly's Cove, located near the Cliff House, to Fort Funston, five miles south.

"There are a zillion surf spots" along Ocean Beach, said Renneker. Each spot is named for the street which ends on it, such as Sloat and Taraval. Renneker, who came from Santa Monica in 1975, says it's difficult for other surfers to adapt to San Francisco waves.

"About 90 percent of the surfers from Southern California would be unable to paddle out here. It's terrifying. It takes years of surfing San Francisco to understand it," explained Renneker.

Rob Christman, a 19-year-old surfer who moved here from Newport Beach, agrees the waves are much bigger and stronger. However, San Francisco has its drawbacks such as the cold weather and having to wear wet suits year round.

Besides Ocean Beach, there are two other surf spots in the city. One is the infamous Fort Point, just below the Golden Gate Bridge, and Dead Man's Cove, located near Chinaman's Beach at the mouth of the Bay.

Various tales are told about where the name Dead Man's Cove came from.

"A lot of ships have sunk there. Nowadays, it's not bad. The only people who die there now are hikers because the cliffs erode away," said Lee, who has found the body of one hiker.

Renneker gives a couple of reasons for the name.

"There are frequent suicides there. Last year, a few surfers saw someone jump off the cliffs and shoot himself,"



said Renneker. "But the better story is that a person was eaten by a white shark. It wasn't a surfer, but a swimmer."

"I call it 'dead boards' because I've broken so many surfboards there," said Renneker, who has broken five surf-

You bend the lifestyle around surfing. There's no separation because of your job. If you surf religiously your job comes second."

boards in the last year alone at various San Francisco surf spots.

Lee said surfboards cost \$300 new and generally survive three to four months of daily use. Wet suits generally cost \$230 and last up to six months.

Despite these high costs, Bob Wise, owner of the surf shop, said surfing is not a very profitable business.

"If it was profitable, there would be more surf shops," said Wise, "You have to be a surfer to do this kind of thing."

Surfing in San Francisco started in the late '50s when hardy surfers, who didn't wear wet suits, would belly board — ride their boards on their stomachs instead of standing upright — a lot of waves. Their surfing was limited to sunny days. When wet suits started appearing in the '60s, the popularity of surfing here grew.

But it's still not popular enough for the World Professional Surfing Tour to hold a contest in San Francisco. Also the unpredictability of San Francisco's waves makes planning contests difficult.

"I've seen it go from perfect to terrible in 10 minutes," said Alexander.

Another reason for the lack of contests though, are the fears of local surfers that outsiders will hog all the waves.

"Quite a number of surfers are paranoid about invasions from the South," said Renneker.

Pinning down the number of surfers in San Francisco is difficult. Because of the fear of Southern invaders, no one wants to say how few surfers actually live here.

One thing is for sure — to be a surfer in San Francisco takes a certain type.

"The waves are, relatively speaking, enormous," said Renneker. "I mean there are so few surfers given the size of the population.

"It's a different class of surfer. It's not a 'pie in the sky' idealistic life. City surfers are a largely cynical group of people, who are characters in their own rights," said Renneker, a family practitioner at San Francisco General Hospital.

Renneker himself is one of those characters. He has earned the nickname "Doc Hazard."

"Doc likes the big waves — waves that other people won't go out on," said Lee.

Renneker doesn't like to explain how he got the nickname, but from his stories, it's obvious.

"Two winters ago, another guy and me paddled out at Sloat beach on a 12-foot day. It took a long time to get out. One wave broke straight on top of me and drove me to the bottom and pinned me there. It was a long way to the bottom."

When I finally came to the surface, I looked for my board because I could feel the ankle lease still strapped to my foot. All of a sudden, the board came shooting out at me. It had been held down under the water longer than I had," said Renneker. "That was exciting.

"I surf big, gnarly waves," he understates. "Everyone in my family has been pleading with me not to do it anymore."

It's not easy for Renneker or the others to quit surfing. Alexander, who graduated last August with a degree in

fine arts and a minor in marketing, is at the crossroads of his life. He is trying to find a job which will fit into a surfing lifestyle. It's either that or quit surfing.

"You bend the lifestyle around surfing. There's no separation because of your job. If you surf religiously, your job comes second. You have to choose what's more important," said Alexander, who is looking for a marketing job with flexible hours.

"To surf full-time," said Lee, who works as a taxi driver in addition to the surf shop, "you have to spend a lot of

time looking for waves. You can't have a job that interferes with your surfing. That's all there is to it."

"When the waves are good, the surfers all call in sick," said Lee, who has been surfing for 17 years.

The surfers are conscious of their image. They don't want to be described as derelicts or bums. They want to be known as people who choose to live a different lifestyle — to be on their own wave of life.

"I have never lived in an area where so many professionals are surfers," said

Renneker, who knows six or seven other doctors who are also surfers.

Renneker, who owns a '64 Ford pickup and a '75 Dodge van "covered with rust," said surfing is "a lifestyle, an orientation to how you pattern your life to things that give you pleasure or meaning. It all relates to the energy behind the ocean."

For Alexander, surfing has more than made up for the other things in life.

"What you give up in money, you make up in mental attitude and how happy you are."

Above: A lone surfer braves the post storm waves at Ocean Beach. The 50-degree water makes a wet suit a necessity in San Francisco surfing. Top left: Bob Wise has owned the only surf shop in San Francisco since 1969. "You have to be a surfer to do this kind of thing," Wise said. Bottom left: Rob Christman, a transplanted Southern Californian, Dave Gould and John Valdez hang out at Wise's Surf Shop trading stories and waxing techniques. Far left: Surfers brave rocks, strong currents, gnarly waves and the Golden Gate to surf at Fort Point, one of San Francisco's best known surf spots.

By Jim Beaven

SACRAMENTO Deukmejian deposed for his hiker here Tuesday. The firm on the could be proved driving "dramatic students out of

Deukmejian down as to "dramatic number Curtis L. Richard the California S

Tough

By Tim Donohue

Many college a which liberal the '60s are return '80s. Stricter admin freshmen enter universities next high schools to tion, according to Officer Michael J.

The new ac ordered by the C

Lib

"Unless the world will lose soulless automation." Erich Fromm, novel, "1984."

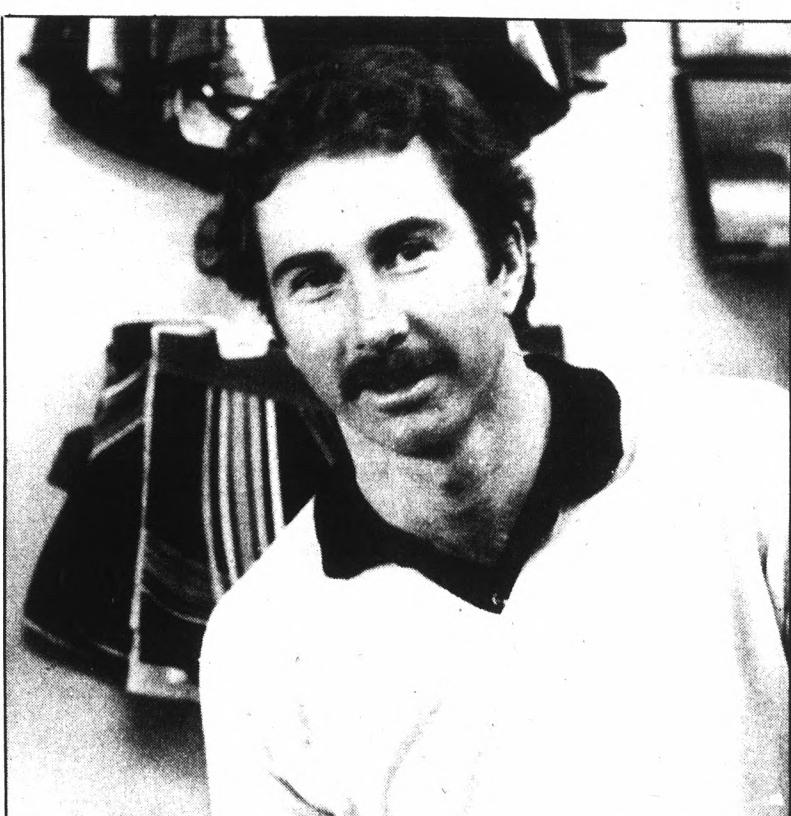
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The answer to "no." Not yet,

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Text by Peter Brennan

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